

The Kreutzer Sonata: did the critics play fair?

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Ursula Bagdasarjanz plays Beethoven Kreutzer Sonata



Ursula Bagdasarjanz plays Beethoven Kreutzer Sonata L.van Beethoven 1770-1827 Sonate in A-Dur op.47(Kreutzer Sonate) für Violine und Klavier Molto adagio Finale:Presto Ursula Bagdasarjanz,Violine Bruno F.Saladin, Klavier Live recording 1964,Schlosskonzerte Rapperswil Schweiz Remastering 2011 VDE-GALLO CD-1352 Vol.5 Photos:Ursula Bagdasarjanz Classical Music Reviews-May 2013 Music Web-Intern...However, to violin enthusiasts like myself,what little we have of her on CD deserves a place on the shelves alongside other great female violinists like Erica Morini,Johanna Martzy,Michele Auclair,Camilla Wicks, Ginette Neveu,Ida Haendel and Wanda Wilkomirska. The list goes on. Stephen Greenbank

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